

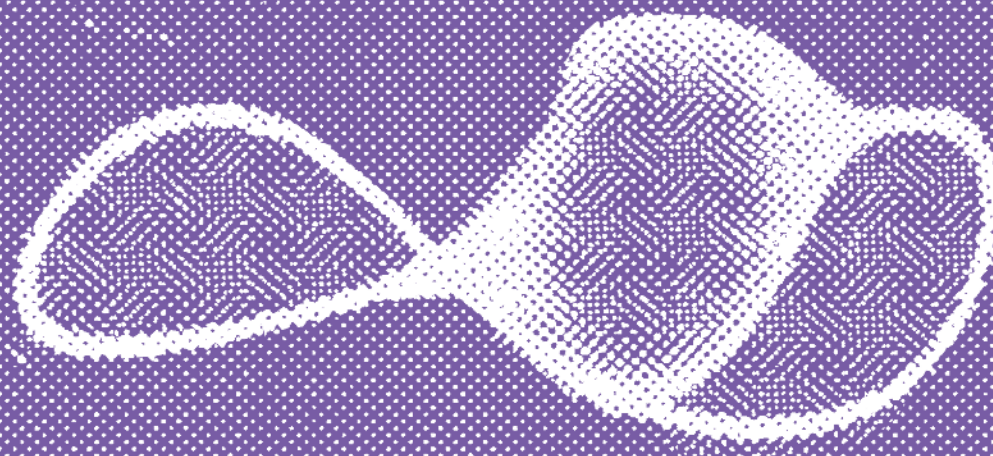
MADART STUDIO
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WE ARE A CROWD OF OTHERS
Gail Grinnell, Samuel Wildman,
and Eric John Olson
September - January 2017
crowdofothers.com

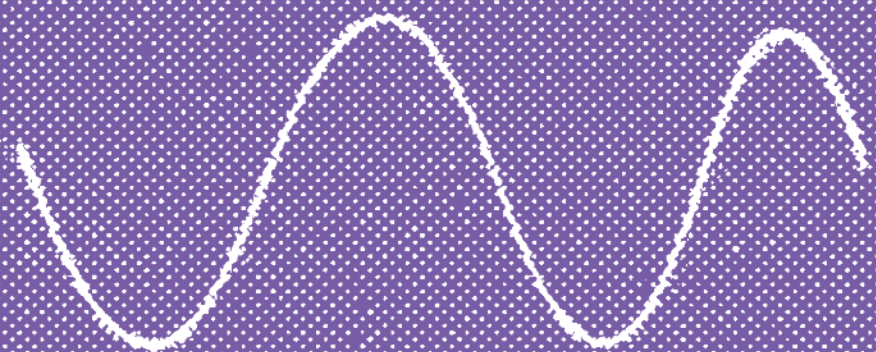
WE ARE A CROWD OF OTHERS



SEPTEMBER 2016



JANUARY 2017



MADART STUDIO

Words are full of ghosts. My grandma lives on through the way my mother folds fitted sheets. Your dead father lives in a subtle combination of aromatic spices, in baked potatoes with *Johnnys Salad Elegance* seasoning, in chili cheese dogs and t-bone steaks. *We Are a Crowd of Others* is a forum for people to engage with this reality: a person's identity often exceeds the limitations of their body, manifesting in words and actions. The performances, installations, readings, and other events that make up this exhibition are disparate but the lens we use to view them is singular. We are examining a synchronous vibration: how does something resonate within a

within a culture? How does it extend beyond a source, moving *through* rather than between people? How does it amplify or fade away? The exhibition space at MadArt will be used as a whiteboard where different methodologies for investigating spirits can be drawn without the expectation of resolution. Our focus is on iteration and transmutation. The events that make up much of *We Are a Crowd of Others* have been contributed, not curated. For us, they are a kind of adapted studio visit, modeled on the flow of people, expansive thinking, and fruitful coincidences that are more often discovered in a studio space than an exhibition space. - S.W.

"The power of the dead is that we think they see us all the time. The dead have a presence. Is there a level of energy composed solely of the dead. They are also in the ground, of course, asleep and crumbling. Perhaps we are what they dream."

- D.D.; *White Noise*



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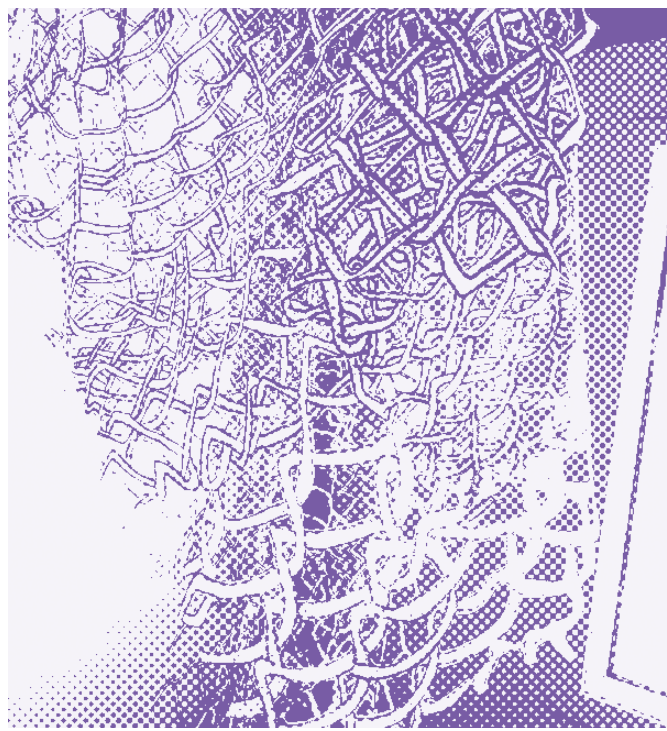


Photo of work by Gail Grinnel.

01

T

We Are a Crowd of Others

Open studio with **Gail Grinnell, Samuel Wildman, and Eric John Olson**
September 19 - December 3

We are a Crowd of Others will be a site specific installation made out of hundreds of yards of spun polyester that has been drawn on, dyed and cut out by artist Gail Grinnell. Grinnell uses textiles as a conduit that can extend the life of an action. In the studio she performs actions that were adapted from movements her mother used while making clothing, with the belief that they somehow contain an identity beyond her own. At the center of her practice is a supposition. people and places are transmutable and can exist, or be contained in an action or a process. Her installation at MadArt, composed of hundreds of yards of dyed and cut spun polyester, twists the idea of a space that is haunted into a haunting that defines a space. The public is invited to visit during the Open Studio hours and observe the process as it unfolds.

02

R

Artist Statements
Project by **Samuel Wildman**
Ongoing during residency

Artist Statements will be a short zine printed at the conclusion of the residency, comprised of ghostwritten artist statements for different members of Samuel Wildman's family. The short form; hyperbolic nature; and expectations of uniqueness, grandeur and originality that generally accompany an artist statement make it an ideal form for the audacious challenge of capturing a snapshot of someone's disposition, life, and voice, in a piece of text. The formal exchange between a ghostwriter and their subject can provide a concrete set of parameters to explore the more complicated and intimate exchanges between parents and children. Wildman will use these two devices - ghostwriting and the form of the artist statement - to create texts that consider how language, stories, and self-perception influence the way information moves through and connects people.

03

O

We Are What Eats Us
Public meal performances
presented by **Eric John Olson**
Weekly September - November 2016

We Are What Eats Us will be a series of public meals that explore fatherlessness through reenactment and embodiment. Weekly dinners will be hosted and prepared by participants who have experienced the passing or absence of their father. They will cook a sitdown dinner based on their dad's favorite meal. All the recipes will be compiled and published as a collection of poems. Dinners are open to the public. A list of public meals can be found at <http://crowdofothers.com/wearewhateatsus>.

04

Preppers Social Club
Event series hosted by **David Jimison**
October - November 2016

Prepper Social Club will be a series of events in which the public is invited to discuss strategies for dealing with catastrophe. Preppers are haunted by the prospect of the future, as much if not more so than by the events of the past. They are people that anticipate catastrophes and spend their time actively preparing for them - building fallout shelters, procuring supplies, etc. Jimison will host seance-like gatherings where participants evoke post catastrophe conditions and create structures and networks built around phantom futures. There will be three 2-hour workshops. "A Rations Party", "Fireside Karaoke", and "When Seattle's a Rockin', Please Come a Knockin'." More info at <http://crowdofothers.com/preppers>.

05

GoT Screenings and Lecture
Hosted by **Samuel Wildman**
Date TBA

Winter is Coming will consist of a screening of Game of Thrones and a discussion hosted by a scientist. There is a definitive amount of evidence that climate change is a real occurrence and yet there are still many people that don't believe it is happening. This is not an information issue, but a communication issue. How does information move through a culture or through a family - through actions? Food? Texts? TV shows? This Science-and-a-movie like event will invite a scientist to analyze an episode of Game of Thrones and discuss how the Night's Watch could communicate their fears about winter more effectively, based on what we know about the cultural reception of climate change science. Volunteers will be invited to recreate a scene from GoT using methods discussed by the lecturer.



"Approaching Proximity", Tia Kramer and Tamin Totzke. Photo by Jonathan Vanderweit.

06

H

Each Other
Dance performance
choreographed by **Tia Kramer and Tamin Totzke**
November 2016 - January 2017

Tia Kramer & Tamin Totzke create performances that physicalize the reciprocal relationship between body and environment. Through a series of open rehearsals titled *Each Other*, they will examine the body as a record of lived experience and a vehicle for deep empathy. Open rehearsal dates and more information can be found at <http://crowdofothers.com/eachother>.

07

E

The Poetics of Haunting
Project and event hosted by **Jane Wong**
November 8

This multimedia event will be facilitated by Jane Wong, who will share pieces from her project, "*The Poetics of Haunting*", along with special readings and performances from local Asian American artists. This project engages invocation: a deliberate, powerful, and provocative move toward haunted places. How does history - particularly the history of war, colonialism, and marginalization - impact the work of Asian American poets across time and space? How does language act as a haunting space of intervention and activism?

Image from "*The Poetics of Haunting*", Jane Wong, 2016.



08

Sonic Decay / Rising Tone
Sound experiments and performances by **Emory Liu with Special Guests**
November 19

Sonic Decay / Rising Tone will be a series of sound-based experiences and performances by a group of musicians, artists, and hackers. Using music archives from DIY music venues, local radio stations, and the *Seattle Public Library*, the performers will employ new media and analog technologies to remix and re-enact the cyclical growth patterns of Seattle's DIY music scene. The focus of these performances will be on finding moments of resonance between cultural institutions that have disappeared and the institutions that have replaced them. Accompanying these performances will be a series of interviews with members of past and present Seattle DIY music venues.



"Dead Dad Dining Club", Eric John Olson, 2016.

09

S

Opening Party
Presented by **MadArt Studio**
December 3

MadArt Studio is an artist workspace that is open to the public. We encourage visitors to watch the artists work and take a closer look at the process of art making. Since 2009, MadArt has served as a catalyst for new and unexpected artworks in Seattle by providing artists with opportunities to create large-scale installations.

Please join us on December 3rd for the opening reception of the completed installation.

