

Seattle Art Fair 2019 - Studio Visit: Gail Grinnell - Dates: Saturday August 3, 2019 | 9:30 AM – 10:30 AM

For more images and information about Gail Grinnell's work: <https://www.gailgrinnell.com/>



Gail Grinnell (b. Richland, WA) received a BFA in Painting from the University of Washington (Seattle). She has participated in awarded artist residencies at Centrum (WA), Jentel (WY), Ballinglen Arts Foundation (Ireland), Fundación Valparaíso (Spain) and in 2016 she completed a Jordan Schnitzer Printmaking Residency (OR). Most recently as a recipient of funding from Artist Trust, the Office of Arts & Culture (Seattle), and 4Culture (WA) Grinnell has developed site-specific installations at venues such as the Suyama Space (Seattle), Boise Art Museum (ID) and the Bellevue Art Museum (WA). In 2016/17 she completed a collaborative social practice residency at MadArt (Seattle) culminating in a large-scale immersive installation and in 2018 she completed a collaborative site-specific installation “from underneath: Gail Grinnell and Samuel Wildman” at Oxbow Seattle as well as receiving a SOLA Award (Seattle). Grinnell's work has been published in *Sculpture Magazine*, *Art LTD*, *Fiber Arts*, *Seattle Times*, *Seattle PI*, *The Stranger*, *Willamette Week*, *Art Week*, *City Arts*, and *Seattle Magazine* and is included in the collections of the Tacoma Art Museum, King County Arts Commission, Ballinglen Arts Foundation (Ireland), Regional Arts & Culture Council Collection (OR), the City of Seattle Portable Works Collection, Portland Art Museum, Washington Art Consortium and various private and corporate collections.

Studio visit will be co-facilitated by:

Beth Sellars, Co-founder/Curator of Suyama Space 1998 to 2017, prior recipient of the Anne Focke Arts Leadership Award, curator of the City of Seattle's Portable Art Collection, Cheney Cowles State Museum, and the Boise Art Museum.

Tim Detweiler, Program Manager for Expressions Lab at Amazon, prior director of MadArt Studio, Museum of Northwest Art and the James and Janie Washington Foundation.

Image caption: Gail Grinnell, *We Are a Crowd of Others* (detail) 2016/17, site specific installation at MadArt Seattle, created during a four-month collaborative residency (Grinnell, Wildman and Olson), hand cut drawings, acrylic, ink, natural dyes, wood and concrete.

Image: Mark Woods